



ELA Virtual Learning

6 ELA / Identifying Plot

April 23, 2020



6/ELA

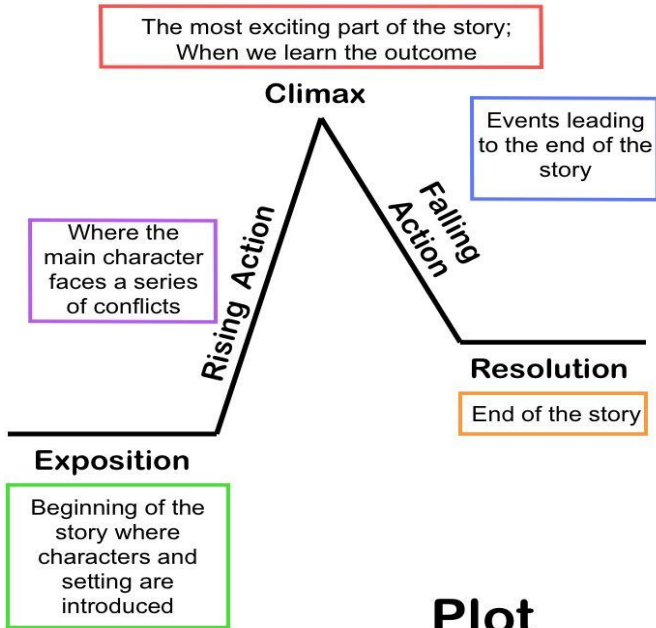
Lesson: April 23, 2020

Objective/Learning Target:

I can:

- **Identify the different parts of plot in a text.**

Lesson



**Plot
Diagram**



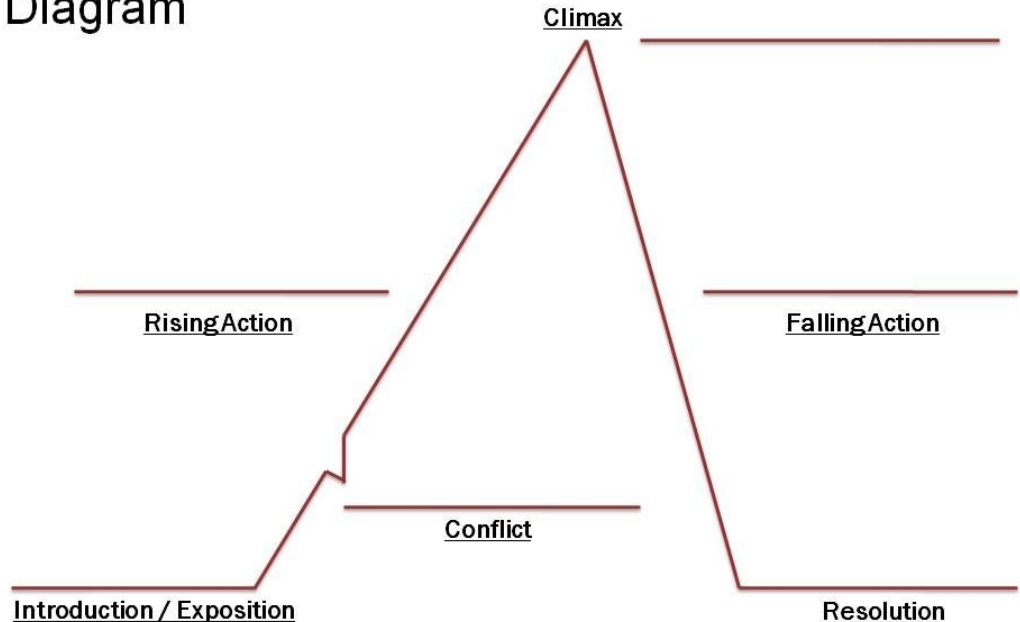
Warm Up

Think of your favorite movie or book.

Fill out the plot diagram on a piece of notebook paper with all of the plot elements.

Plot Diagram

Name _____
Period _____
Date _____

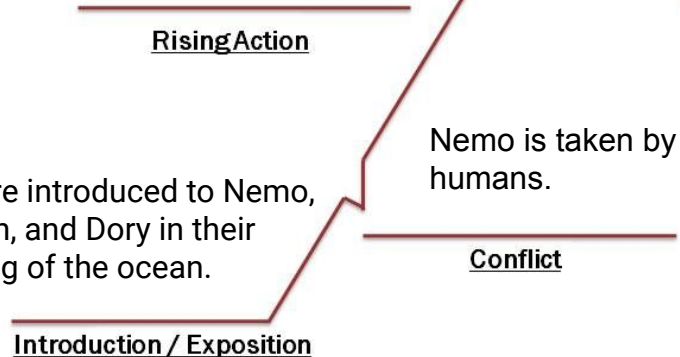


Warm Up Answer Key

Name _____
 Period _____
 Date _____

Plot Diagram

Marlin doesn't want Nemo to leave home--he is afraid for his son. When his son is taken by humans, Marlin is devastated.



We are introduced to Nemo, Marlin, and Dory in their setting of the ocean.

Nemo is taken by humans.

Marlin, must make a decision. Will he leave home and safety to find his son in the big, horrible, scary ocean? Yes, he decides to find his son! He makes his decision.

When Marlin leaves home--makes his decision--he encounters Dory, sharks, sea monsters, a whale, jellyfish, and turtles. Many actions occur because of his big decision in the Climax of the plot.

Marlin finds his son Nemo, and because Marlin and Dory had so many horrific and wonderful experiences along the journey, Marlin has learned to be less afraid of life. And at the end, Marlin sends Nemo off to school and tells him "Go have an adventure!"

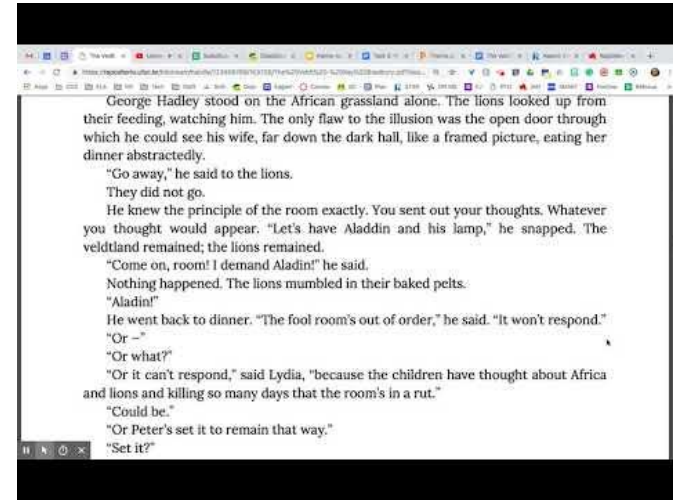
I chose the movie "Finding Nemo" for my plot diagram.

Scaffolded Practice

We will be using the same story today. You can read the text or listen to the story. Both links are to the right.

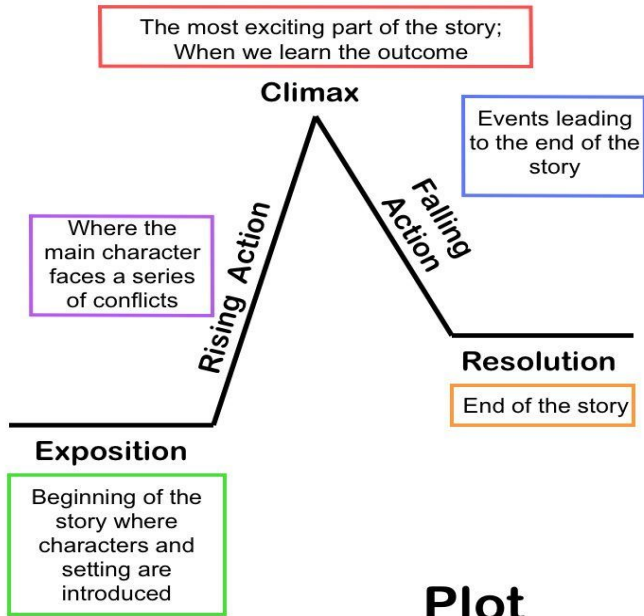
The Veldt [text](#)

Listen



Scaffolded Practice

Let's analyze The Veldt for plot.



**Plot
Diagram**



Scaffolded Practice

They walked down the hall of their soundproofed Happylife Home, which had cost them thirty thousand dollars installed, this house which clothed and fed and rocked them to sleep and played and sang and was good to them. Their approach sensitized a switch somewhere and the nursery light flicked on when they came within ten feet of it. Similarly, behind them, in the halls, lights went on and off as they left them behind, with a soft automaticity.

“Well,” said George Hadley.

Click here



[George & his wife](#)
[House with special technology](#)

Introduction / Exposition

Scaffolded Practice

The lions came running at them.

Lydia bolted and ran. Instinctively, George sprang after her. Outside, in the hall, with the door slammed he was laughing and she was crying, and they both stood appalled at the other's reaction.

"George!"

"Lydia! Oh, my dear poor sweet Lydia!"

"They almost got us!"

"Walls, Lydia, remember; crystal walls, that's all they are. Oh, they look real, I must admit – Africa in your parlor – but it's all dimensional, superreactionary, supersensitive color film and mental tape film behind glass screens. It's all odorophonics and sonics, Lydia. Here's my handkerchief."

"I'm afraid." She came to him and put her body against him and cried steadily. "Did you see? Did you feel? It's too real."

Click here



The room with the lions is too real and the parents are scared.

Conflict

Scaffolded Practice

George Hadley walked through the singing glade and picked up something that lay in the corner near where the lions had been. He walked slowly back to his wife.

“What is that?” she asked.

“An old wallet of mine,” he said.

He showed it to her. The smell of hot grass was on it and the smell of a lion. There were drops of saliva on it, it had been chewed, and there were blood smears on both sides.

He closed the nursery door and locked it, tight.

“Go away,” he said to the lions.

They did not go.

He knew the principle of the room exactly. You sent out your thoughts. Whatever you thought would appear. “Let’s have Aladdin and his lamp,” he snapped. The veldtland remained; the lions remained.

As for the nursery, thought George Hadley, it won’t hurt for the children to be locked out of it awhile. Too much of anything isn’t good for anyone. And it was clearly indicated that the children had been spending a little too much time on Africa. That

Click on this box



Rising Action

Conflict

Scaffolded Practice



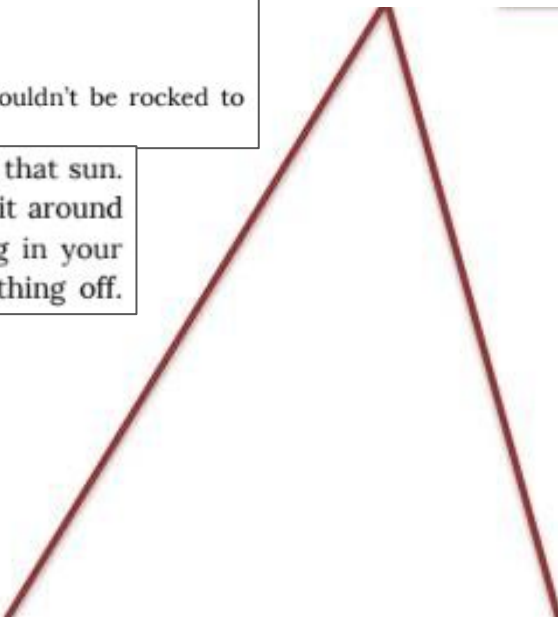
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A moment later they heard the screams.
Two screams. Two people screaming from downstairs. And then a roar of lions.
“Wendy and Peter aren’t in their rooms,” said his wife.
He lay in his bed with his beating heart. “No,” he said. “They’ve broken into the nursery.”
“Those screams – they sound familiar.”
“Do they?”
“Yes, awfully.”
And although their beds tried very hard, the two adults couldn’t be rocked to sleep for another hour. A smell of cats was in the night air.

No wonder there’s hatred here. You can feel it coming out of the sky. Feel that sun. George, you’ll have to change your life. Like too many others, you’ve built it around creature comforts. Why, you’d starve tomorrow if something went wrong in your kitchen. You wouldn’t know how to tap an egg. Nevertheless, turn everything off.

“I wouldn’t want the nursery locked up,” said Peter coldly. “Ever.”
“Matter of fact, we’re thinking of turning the whole house off for about a month. Live sort of a carefree one-for-all existence.”
“That sounds dreadful! Would I have to tie my own shoes instead of letting the shoe tier do it? And brush my own teeth and comb my hair and give myself a bath?”

Rising Action



Scaffolded Practice

Climax

"I wish you were dead!"

They ran into the nursery. The veldtland was empty save for the lions waiting, looking at them. "Peter, Wendy?"

The door slammed.

"Wendy, Peter!"

George Hadley and his wife whirled and ran back to the door.

"Open the door!" cried George Hadley, trying the knob. "Why, they've locked it from the outside! Peter!" He beat at the door. "Open up!"

He heard Peter's voice outside, against the door.

"Don't let them switch off the nursery and the house," he was saying.

Mr. and Mrs. George Hadley beat at the door. "Now, don't be ridiculous, children. It's time to go. Mr. McClean'll be here in a minute and..."

And then they heard the sounds.

The lions on three sides of them, in the yellow veldt grass, padding through the dry straw, rumbling and roaring in their throats.

The lions.



Click on this box

Scaffolded Practice

Click on this box



Falling Action

“Well, here I am,” said David McClean in the nursery doorway, “Oh, hello.” He stared at the two children seated in the center of the open glade eating a little picnic lunch. Beyond them was the water hole and the yellow veldtland; above was the hot sun. He began to perspire. “Where are your father and mother?”

The children looked up and smiled. “Oh, they’ll be here directly.”

“Good, we must get going.” At a distance Mr. McClean saw the lions fighting and clawing and then quieting down to feed in silence under the shady trees.

He squinted at the lions with his hand tip to his eyes.

Now the lions were done feeding. They moved to the water hole to drink.

A shadow flickered over Mr. McClean’s hot face. Many shadows flickered. The vultures were dropping down the blazing sky.

“A cup of tea?” asked Wendy in the silence.

Resolution

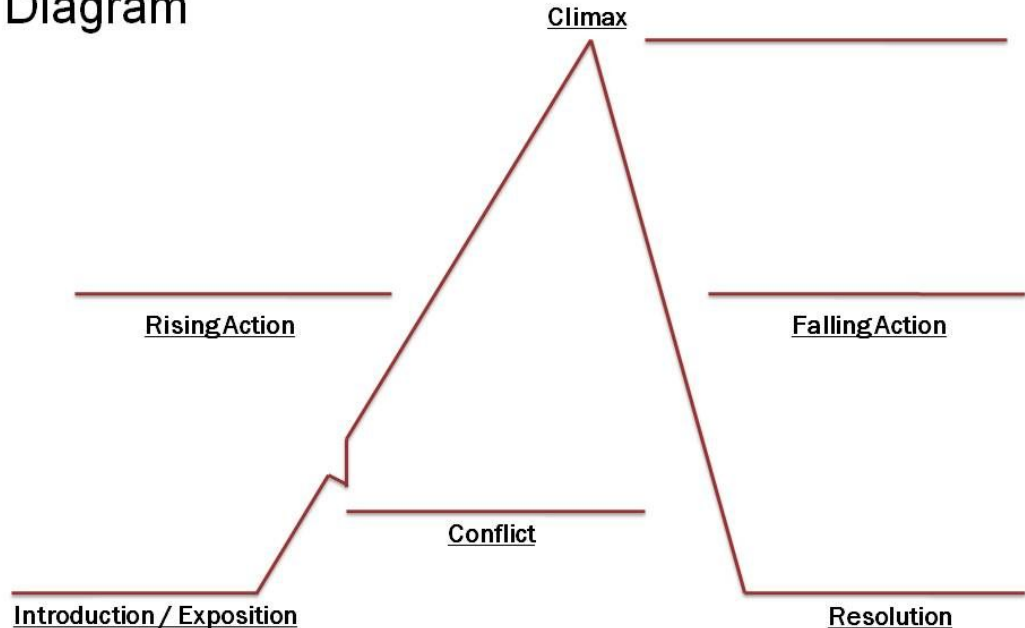
Practice

When thinking about plot, let's analyze a story that we all know such as Cinderella. Attached is the original copy of [Cinderella](#). Read the story if you are not familiar with it. Then fill out the plot chart.

Check the next page to see if your answers were correct!

Plot
Diagram

Name _____
Period _____
Date _____



Answer Key:

Name _____
 Period _____
 Date _____

Plot Diagram

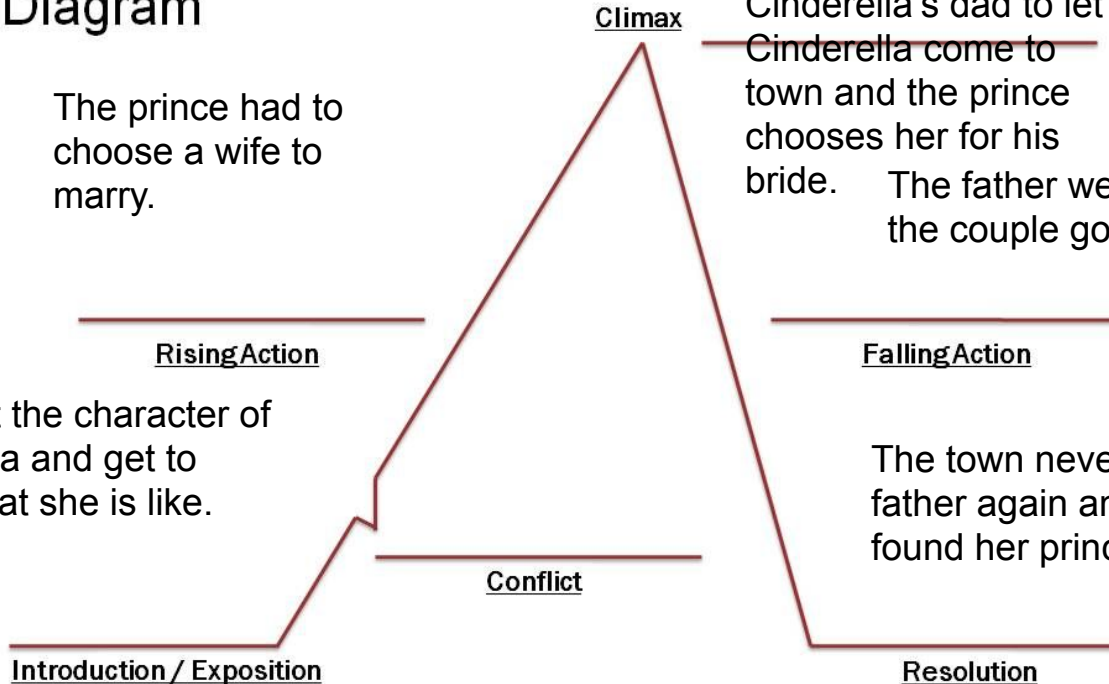
Answers will vary!

The prince had to choose a wife to marry.

The old nurse finally convinced Cinderella's dad to let Cinderella come to town and the prince chooses her for his bride. The father went home and the couple got married.

We meet the character of Cinderella and get to know what she is like.

The town never heard from the father again and Cinderella found her prince.





Independent Practice

- 1) Please read “White Corn and the Grasshoppers” by Elizabeth Willis De Huff. This story is a Native American tale. These stories were used long ago to teach lessons.
 - Click on the link here to read the story: [White Corn & the Grasshoppers](#)
- 2) **Test your ability** to identify different parts of the plot on the next slide!



Independent Practice

Directions: Reflect on the events of the story. Fill in each part of the plot with events/evidence from the story. The CLIMAX section is already done for you.

- 1) **Exposition:**

- 2) **Rising Action:**

- 3) **Climax:** The daughters get distracted by the singing grasshoppers and end up giving away all their peas

- 4) **Falling Action:**

- 5) **Resolution:** .



Independent Practice Answer Key

- 1) **Exposition:** Mr. and Mrs. Dried-Up-Corn sent their daughters out into the garden one afternoon to pick peas for supper.
- 2) **Rising Action:** When the two Corn maidens went outside they found some grasshoppers dancing and singing all around the garden. But when the grasshoppers saw White Corn and Blue Corn they started to hop away. “Oh do not go away, Grasshoppers. If you will dance and sing some more for us, we will give you a row of peas.”
- 3) **Climax:** The daughters get distracted by the singing grasshoppers and end up giving away all their peas
- 4) **Falling Action:** Then the grasshoppers hopped away and White Corn and Blue Corn went back into the house without any peas for supper.
- 5) **Resolution:** They were spanked and put to bed without any supper.



Additional Resources

Watch Plot Diagram example Pixar's "[Mike's New Car](#)"

Watch Plot Diagram with [Disney Movies](#)

Play Plot [Jeopardy](#)